

AUG 17 1921

SYNOPSIS

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"LIVE AND LET LIVE"

COMEDY DRAMA

ALL STAR CAST

*Written and directed by William Christy Cabanne
adapted by N. Dighton Steep*

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BY

ROBERTSON COLE COMPANY. ✓

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ALL STAR CAST

*Produced and Directed by William C. Sullivan
Screenplay by A. C. Clegg*

REGISTERED 1931

BY

ROBERTSON COLE COMPANY.

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"LIVE AND LET LIVE"

CAST OF CHARACTERS.

MARY RYAN. HARRIET HAMMOND
JUDGE LOOMIS GEORGE NICHOLS
JANE LOOMIS (his daughter). DULCIE COOPER
DONALD LOOMIS (his son)... HARRIS GORDON
ALBERT WATSON (his secretary) GERALD PRING
DR. RANDALL DAVE WINTER
LILLIAN BOLAND HELEN LYNCH
MRS. BOLAND (her mother. . JOSEPHINE CROWELL
MRS. RANDALL CORA DREW
"THE WIDOW JONES" HELEN MUHR

"LIVE AND LET LIVE"

By

WM. CHRISTY CABANNE

Screen Adaptation and Scenario

BY

H. TIPTON STECK

A crowd is excitedly gathered about a handsome limousine auto in a busy city street. A fashionably dressed old lady is telling the police her purse has been stolen, and that she saw a girl with a blue hat. In the space between two buildings we now see the trim feet and ankles of a girl. Suddenly a purse is dropped to the ground, then the feet move away. We see the police searching for the girl, and we see a hawk-eyed young fellow loitering in a doorway, his hand clasping a gun in his pocket. Then we see the girl's feet again, and then we show that she is a very pretty girl who is extremely nervous and frightened. She manages to reach the street while the search is on, hails a taxi. The hawk-eyed young man also boards the taxi, and we now introduce the girl as Mary Ryan, and the young fellow her brother, Dick. He asks her why she did not keep the purse. She replies that the old lady looked like their mother and she could not keep it---also that now she wants the chance to go straight, away from the city and its bad influence. Meanwhile, the police find the purse and return it to the old lady.

We now find Mary Ryan on a train, determined to go somewhere and begin afresh. A young girl, Margaret Loomis, introduces herself to Mary and tells her she is eloping. She has finished school and is supposed to go to the town of Morrisville and reside with her Uncle, Judge Loomis, who has not seen her since she was a child. Margaret shows Mary a letter from the Judge inviting her to his home to her. Margaret now bids Mary goodbye and leaves the train.

-- and Mary still has the letter in her hands. She feels Fate has placed an opportunity in her path. She will go to the home of Judge Loomis and pose as Margaret.

At the home of Judge Loomis Mary is welcomed by the Judge, his son, Donald, and his crippled daughter, Jane. The Judge is a narrow-minded power in the town who rules by taking the sunshine from others. Donald is a weakling, but little Jane sees life only through the eyes of happiness-even though bound by the shackles of her wheel-chair. The Judge now criticizes Mary's skirts. They are too short. She must display more modesty. Mary now overhears the Judge threatening an aged servant of the Lord who is in arrears with a bill. The old minister tries to defend himself. His is the poorest paid of all professions, but the Judge orders him to get the money and settle the account. Mary realizes the narrowness of the Judge and his rule over the town. A moment later Doctor Randall, a young physician across the street, returns with the old minister and pays the bill out of his own pocket. The Judge has forbidden Randall his house and now orders him out. Little Jane tells Mary who Randall is and Mary finds herself strangely interested in the handsome young man. The Judge now places Randall's money and some rents in the drawer of his desk, as it is too late for the bank. That night Mary slips down to the library to steal the money and is shocked at discovering that Donald is also a thief. Mary has no more than taken the money from the drawer, when Donald enters the room. Mary hides and Donald searches vainly for the money, then leaves the room stealthily.

Little Jane now calls Mary to her room, and the cripple-girl's beautiful faith in her brings a change of heart. Mary returns to the library and replaces the money in the drawer, determined to go straight. On the Sabbath Mary sees a well dressed young woman enter the Doctor's home. Donald sneers and says that is one of the reasons why his father has condemned Randall. Mary resents the insinuation, as she believes in Doctor Randall implic-

itly. Mary now joins Jane in the garden while Donald meets his fiance, Lillian Boland, and her mother, a stern exponent of the doctrine that happiness is created by making others miserable. In his library Judge Loomis is arguing with three ministers who are urging him to allow baseball and other diversions on the Sabbath. The people must have their natural rights, and Sunday is the only day given them to enjoy themselves. The Judge sternly denounces them and orders them out, then calls his Vigilant Committee and says he wants a report of the dance at Chatham the following night. Dancing has been stopped in Morrisville at the Judge's order. The Judge and Mrs. Boland point with pride to Donald and Lillian as ideals to be proud of.

Out in the garden Jane is telling Mary that she hopes her influence will bring the Judge to see that he must create happiness to make joy for others. Meanwhile, Lillian is begging Donald to announce their engagement, but he says they must wait. Donald is now called by two of the town gamblers who threaten to tell his father unless the money he owes them is paid. Donald promises to pay and they go away. The Judge is now shocked to hear Jane singing happily in the garden and rebukes her, but the child says that all of God's birds are singing, and that it cannot be very wrong. The Judge is stumped, then takes out his wrath on Doctor Randall who has joined Mary. Randall leaves and the Judge tells Mary she must leave the house if he sees her with the Doctor again.

Later, Mary again meets Randall and they find happiness in their budding love. The following night, in Chatham, Doctor Randall enters the dance-hall and finds Lillian waiting for Donald. He chats with her and is seen by the Vigilant Committee, who hurry away to report to Mrs. Boland and the Judge. The Doctor leaves for Morrisville and Donald now joins Lillian. He confesses to her he has stolen money from the bank and is going away for a while. She frantically begs him to marry her, but he refuses and leaves. Lillian starts a growing storm. The Vigilant Committee go to Mrs. Boland and tell her of Lillian with Randall in the dance-hall. Mrs. Boland grimly waits

for Lillian's return. Lillian goes to Mary and confesses that Donald is a thief and has betrayed her. Mary takes Lillian to Randall's home, and Randall promises to aid Lillian. The Vigilant Committee see Lillian in Randall's home and report to the Judge, also about seeing Randall and Lillian in the dance-hall. The Judge is furious and determines to drive Randall out of town.

Randall now introduces Mary to his sister and his mother, and Mary recognizes Mrs. Boland as the woman from whom she stole the purse. Mary realizes how unjust have been the insinuations against the Doctor. Lillian goes home and Mrs. Boland furiously denounces her and strikes her. Lillian hysterically tells her mother she is responsible for her downfall and runs out of the house into the storm.

Mary and Randall now go to Judge Loomis to tell him about Donald, but the Judge will not listen and says that Mary must leave his house the following morning for having again sided with Randall. Mary goes to her room and Randall to his home. Meanwhile, Lillian runs blindly through the storm and throws herself into a lily-pond and is drowned. Her body is found and taken home, where Mrs. Boland frantically denounces Randall and says he has been the ruin of her girl. A mob start for Randall's home swearing vengeance.

Meanwhile, Mary discovers that Donald is planning to escape with the stolen money. She tries to stop him, but he forcibly locks her in a closet. Mary calls to Jane and urges her to try and reach the Judge downstairs.

The mob have now led Doctor Randall into the Judge's house and accuse him of Lillian's downfall and death and also of the theft of money from the bank. Little Jane now wheels herself to the top of the staircase and tumbles down the stairs. She is found and gasps out about Mary locked in the closet. Mary is liberated and rushes to the library where she confronts the Judge and accuses Donald of having betrayed Lillian and stolen the money. Donald tries to escape but Randall prevents, then forces Donald to confess everything. Donald

turns furiously on his father and accuses him of being responsible because of or his narrow beliefs and the iron way in which he has tried to rule the happiness of others. The Judge is crushed and turns Donald over to the police who lead him to jail. The Judge apologizes to Randall, who now examines little Jane and orders her to the hospital for an immediate operation.

And in the long weeks that followed the light of a great truth came to Judge Loomis and he confesses to Mary that his rule has been wrong. Then Randall arrives with little Jane who can now walk and the Judge clasps her in his arms while he raises his eyes in thanksgiving.

The Judge's sister - Aunt Hatty - now comes to the house and shows a letter from Margaret saying she is married. Mary is called before the Judge and confesses that she took Margaret's identity because she wanted to go straight. Little Jane now pleads for Mary and the Judge opens his arms to her and tells her his home is hers as long as she wants to stay. Mary goes into the garden and meets Doctor Randall. He asks her to be his wife. Mary starts to confess her real identity to him, but he tells her the past is forever closed, and that he overheard everything. Mary goes to his arms and Randall seals their love with the first kiss.

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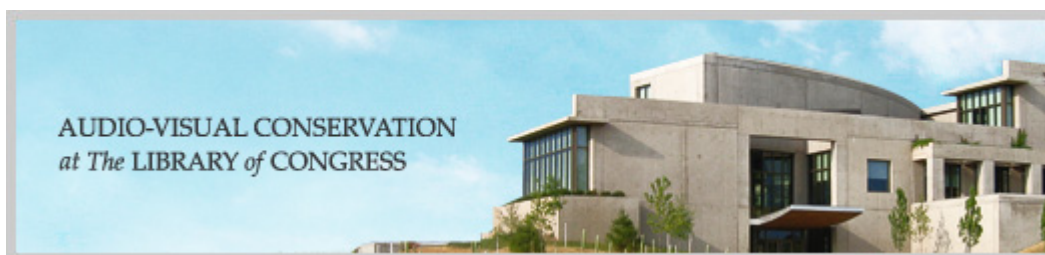
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